

Piano Quartet no. 1

Alexander Elliott Miller

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12 minutes

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Soft & Unsettled $\text{♩} = 104$

The musical score is arranged in three systems, each containing staves for Violin (Vln.), Viola (Vla.), Cello (Vc.), and Piano (Pno.).

- System 1:** Features a *sord.* (sordina) marking for the Violin and Cello. Dynamics include *ppp*, *p*, *pp*, *mp*, *mf*, and *pp sub.* The Piano part has *mp* and *pp* markings.
- System 2:** Includes *pizz.* (pizzicato) markings for the Violin and Viola. The Cello part has an *arco* (arco) marking. Dynamics range from *ppp* to *mf*.
- System 3:** Features *sfp* (sforzando piano) markings for the Violin and Cello. The Viola part has *arco pont.* (arco ponticello) and *ord.* (ordine) markings. Dynamics include *fp*, *pp*, and *pizz.*

15

Vln. *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pp* *arco* *pizz.* *arco*

Pno. *pp*

8^{vb}

20

Vln. *mf* *p* *pp* *sf*

Vla. *mf* *pp* *sf*

Vc. *mf* *pp* *sf*

Pno. *mp* *p* *sf*

23

Vln. *pp*

Vla. *pp*

Vc. *pp*

Pno. *pp*

28

Vln.

Vla.

Vc.

Pno.

33

Vln. via sord.

Vla. via sord.

Vc. via sord.

Pno.

37 Fierce and Aggressive ♩ = 104

Vln. marc.

Vla. marc., heavy

Vc. marc., heavy

Pno.

39

Vln.

Vla.

Vc.

Pno.

ff_{sub.}

ff

42

Vln.

Vla.

Vc.

Pno.

pizz.

p *scratchy* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

f

8^{va}

45

Vln.

Vla.

Vc.

Pno.

arco.

f *ff* *p* *ff* *ff* *p*

ff heavy *p*

8^{va}

47

Vln. *mf* *fff*

Vla. *fff*

Vc. *mf* *fff* *mp* *stacc.*

Pno. *fff* *f*

50

Vln. *pp* *p* *pp* *mp* *mf*

Vla. *pp* *p* *pp* *mp* *mf*

Vc. *pp* *pp* *pizz.* *mf*

Pno. *p* *mp* *mf*

53

Vln. *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp* *arco.* *p*

Pno. *p*

8^{va}

56 *arco.*
p
p
8vb

59
mf
mf
mf
mf
8vb (both staves)
8vb (this staff only)

63

62
ff
ff
ff
ff
f
3
5
5
5
3
3
3

64

Vln. *5*

Vla. *3*

Vc. *pizz.* *marc.*

Pno.

66

Vln. *5*

Vla. *3*

Vc. *3*

Pno. *3*

68

Vln. *5*

Vla. *3*

Vc. *3*

Pno. *pp* *ff*

8^{va}

70

Vln. *pizz.* *ff* *p*

Vla. *pizz.* *ff* *p*

Vc. *ff* *p*

Pno. *f* *p* *mf*

8^{vb}-----

73

Vln. *arco.* *mp* *pizz.* *p*

Vla. *mp*

Vc. *p*

Pno. *p*

76

Vln. *arco.* *mp* *sul pont.* *sf*

Vla. *fp* *mf*

Vc. *fp* *mf*

Pno. *fp* *mf*

79

Vln. *sf* *sf* *pp* *ord. arco. sf*

Vla. *mp* *p* *pp* *pp* *arco. (w/molto vib.)*

Vc. *mp* *p* *pp* *pp* *arco. (w/molto vib.)*

Pno. *p* *pp*

82

82

Vln. *p* *poco cresc.*

Vla. *p* *poco cresc.*

Vc. *p* *poco cresc.*

Pno.

85

Vln. *ff* *p sub.*

Vla. *ff* *p sub.*

Vc. *ff* *p sub.*

Pno. *f* *mp*

88

Vln.

Vla.

Vc.

Pno.

p

f

mf

91

Vln.

Vla.

Vc.

Pno.

f

94

Vln.

Vla.

Vc.

Pno.

ff

97

Vln.

Vla.

Vc.

Pno.

100

Vln.

Vla.

Vc.

Pno.

104

102

Vln.

Vla.

Vc.

Pno.

105

Vln.

Vla.

Vc.

Pno.

mf

mf

mf

p

mf

p

109

Vln.

Vla.

Vc.

Pno.

p sub.

p sub.

p sub.

mf

p

113

Vln.

Vla.

Vc.

Pno.

mf

p

115

Vln.

Vla.

Vc.

Pno.

121

119

Vln.

Vla.

Vc.

Pno.

f *pp* *mp sub.*

f *pp* *mp sub.*

f *pp* *mp sub.*

p

pp *mp*

123

Vln.

Vla.

Vc.

Pno.

mp *sf* *mf* *mp*

mp *sf* *mf* *mp*

mp *sf* *mf* *mp*

mp *f*

ff *mp*

ff *mp*

ff *mp*

pizz.

126

Vln. arco. *mp* pizz. *p* arco. *pp* *ff*

Vla. arco. *mp* *pp* pizz. *p* arco. *pp* *ff sub.*

Vc. arco. *mp* pizz. *p* arco. *pp* *ff*

Pno. *ff*

129

Vln. *p*

Vla. *p*

Vc. *p*

Pno. *pp sub.*

132

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Pno. *mf*

135

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *fff*

Vln. *marc.*

Vla. *ff*

Vc. *ff*

Pno. *f* *ff*

Vln. (arco)

Vla. pizz. arco

Vc. pizz. arco

Pno.

144

Vln. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Pno. *mf*

147

147

Vln. *arco. ff*

Vla. *arco. ff*

Vc. *arco. ff*

Pno. *f* *mf*

149

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Pno. *f* *f*

151

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

153

Vln. *fff*

Vla. *fff*

Vc. *fff*

Pno. *fff*

155

Vln.

Vla.

Vc.

Pno. *fff* *fp*

157 Cold, Empty $\text{♩} = 66$

157

Score for measures 157-161. The system includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Measures 157-161. Starts with rests. Measure 159 has a triplet of notes (Bb, A, G) marked *pp*. Measure 160 has a triplet of notes (Bb, A, G) marked *pp*. Measure 161 has a triplet of notes (Bb, A, G) marked *fp*.
- Vla.:** Measures 157-161. Starts with rests. Measure 158 has a whole note chord marked *ppp*. Measure 159 has a whole note chord. Measure 160 has a whole note chord. Measure 161 has a whole note chord.
- Vc.:** Measures 157-161. Measure 157 has a whole note chord marked *ppp*. Measure 158 has a whole note chord. Measure 159 has a triplet of notes marked *pp*. Measure 160 has a triplet of notes. Measure 161 has a triplet of notes marked *fp*.
- Pno.:** Measures 157-161. All measures contain rests.

162

Score for measures 162-166. The system includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Measures 162-166. Measure 162 has a whole note chord marked *ppp*. Measure 163 has a triplet of notes marked *mfp*. Measure 164 has a triplet of notes marked *ppp*. Measure 165 has a triplet of notes marked *p*. Measure 166 has a triplet of notes.
- Vla.:** Measures 162-166. Measure 162 has a whole note chord. Measure 163 has a whole note chord. Measure 164 has a whole note chord. Measure 165 has a whole note chord marked *p*. Measure 166 has a triplet of notes.
- Vc.:** Measures 162-166. Measure 162 has a whole note chord marked *ppp*. Measure 163 has a triplet of notes marked *mfp*. Measure 164 has a triplet of notes marked *ppp*. Measure 165 has a triplet of notes. Measure 166 has a triplet of notes marked *p*.
- Pno.:** Measures 162-166. Measure 162 has a whole note chord marked *pp*. Measure 163 has a whole note chord marked *pppp*. Measure 164 has a whole note chord. Measure 165 has a whole note chord marked *p*. Measure 166 has a whole note chord.

167

Score for measures 167-171. The system includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Measures 167-171. Measure 167 has a whole note chord. Measure 168 has a whole note chord. Measure 169 has a whole note chord marked *pp*. Measure 170 has a whole note chord. Measure 171 has a whole note chord marked *fp*.
- Vla.:** Measures 167-171. Measure 167 has a whole note chord. Measure 168 has a whole note chord. Measure 169 has a whole note chord marked *ppp*. Measure 170 has a whole note chord. Measure 171 has a whole note chord.
- Vc.:** Measures 167-171. Measure 167 has a whole note chord. Measure 168 has a whole note chord. Measure 169 has a whole note chord marked *ppp*. Measure 170 has a whole note chord marked *pp*. Measure 171 has a whole note chord marked *fp*.
- Pno.:** Measures 167-171. All measures contain rests.

171

Vln. *fp* *ppp* *pizz.* *ppp*

Vla. *pizz.* *ppp*

Vc. *fp* *ppp* *pizz.* *ppp*

Pno.

177 Serene ♩ = 66

177

Vln. arco. sord. *tasto* *p* *pp*

Vla. arco. sord. *tasto* *p* *pp*

Vc. arco. sord. *tasto* *p* *pp*

Pno. *mf* sempre molto *pp* *l.v.*

181

Vln. *sf* *pp*

Vla. *sf* *pp*

Vc. *sf* *pp*

Pno. *p*

185

Vln. *p*

Vla. *p*

Vc. *p*

Pno. *p*

189

Vln. *p*

Vla. *p*

Vc. *p*

Pno. *p*

193

Vln. *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Pno. *mp*

199

Musical score for measures 199-202. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Measures 199-200:** Vln., Vla., and Vc. play a sustained note with *mf* dynamics. Pno. plays a melodic line with *mp* dynamics.
- Measure 201:** Vln., Vla., and Vc. play a melodic line with *p* dynamics, transitioning to *mf* dynamics.
- Measure 202:** Vln., Vla., and Vc. play a melodic line with *p* dynamics.

Musical score for measures 203-207. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Measures 203-204:** Vln., Vla., and Vc. play a sustained note with *fp* dynamics, transitioning to *f* dynamics.
- Measure 205:** Vln., Vla., and Vc. play a sustained note with *ppp* dynamics.
- Measures 206-207:** Vln., Vla., and Vc. play a melodic line with *pp* dynamics.
- Piano (Pno.):** Plays a melodic line with *pp* dynamics in measures 203-204, *p* in measure 205, and *pp* in measures 206-207.

Musical score for measures 208-211. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Measures 208-211:** Vln., Vla., and Vc. play a melodic line with *poco dim.* dynamics.
- Piano (Pno.):** Plays a melodic line with *poco dim.* dynamics.

213

Vln. *pp*

Vla. *pp*

Vc. *pp*

Pno.

8^{va}-----

217 *via sordino*

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

Pno. *pp* *pp* *p* *poco cresc.*

224 Coda ♩ = 104

223

Vln. *mf*

Vla. *mf*

Vc. *mp* *pizz.* *mf*

Pno. *mp*

226

Vln. *mf*

Vla. *mp* arco.

Vc. *mp* arco.

Pno.

229

Vln. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Pno.

mp arco.

f arco.

232

Vln. *f*

Vla. *cresc.*

Vc. *cresc.*

Pno. *f*

ff

235

Vln. 

Vla. 

Vc. 

Pno. 

238


Vln. 


Vla. 


Vc. 

Pno. 

240

Vln. 

Vla. 

Vc. 

Pno. 