

ALEXANDER ELLIOTT MILLER
COMPOSER, GUITARIST, EDUCATOR

Alexander.E.Miller@gmail.com

www.alexanderemiller.com

EDUCATION

University of Southern California: *Doctor of Musical Arts, Composition* 2010
Eastman School of Music: *Master of Music, Composition* 2006
University of Colorado at Boulder: *Bachelor of Music, Composition* 2004
University of Colorado at Boulder: *Bachelor of Music, Guitar* 2004

CURRENT TEACHING

California State University Long Beach: *Lecturer of Music (9 - 14 Units/Semester)* 2013 - present
Chapman University: *Instructor of Music (6 Units/Semester)* 2012 - present

ADMINISTRATION

California State University Long Beach: *Interim Graduate Advisor (3 units)* Spring 2017

PAST TEACHING

California State University Northridge, *Lecturer of Music* 2016 - 2017
California State University Los Angeles: *Temporary Lecturer, Aural Skills* Spring 2015
Illinois State University: *Instructional Assistant Professor* 2011 - 2012
University of Southern California: *Adjunct Instructor of Music Theory* 2010 - 2011
West Chester University of Pennsylvania: *Sabbatical Replacement Instructor* Fall 2009
California Lutheran University: *Sabbatical Replacement Instructor* Spring 2009
University of Southern California: *Teaching Assistant* 2007 - 2009

COMMISSIONS

People Inside Electronics: *Finding Breath* 2018
California Association of Professional Music Teachers: *To...Oblivion: At Sunset* 2017
Ariel Pisturino, soprano: *Dewdrops: Songs for D. Elliott Wilbur* 2017
HOCKET: *Clock Smasher* 2016
CSULB Native American Flute Choir: *Nahwaanax* 2016
People Inside Electronics: *88 MPH* 2015
John Barcellona, CSULB: *Native Language* 2015
Grammy Nominee Aron Kallay & Microfest Records: *The Blur of Time & Memory* 2014
West Coast Composers Collective: *The Road: Three Stories Without Words* 2014
Vincent Craig, WCUPA: *Different Places* 2013
What's Next? Ensemble: *The Galvanized Natural Electric* 2013
Tony Arnold & Definiens: *Brassica: A Song Cycle on Genetic Engineering* 2012
What's Next? Ensemble: *Scrim* 2011
Los Angeles Percussion Quartet: *Disappearance* 2010
Daniel Geeting: *Scarff Street Soliloquies* 2010
Chamber Music Conference & Composers Forum of the East: *Fall Color* 2009

COMPOSITIONS PERFORMED/PRESENTED BY

Center for New Music, San Francisco 2018
Piano Spheres, Los Angeles 2018
Soundwaves: New Music at Santa Monica Public Library 2018

Synchromy New Music Series	2018
Sound of Late, Seattle & Portland	2018
People Inside Electronics	2018
Oh My Ears Marathon	2018
Carnegie Hall: Vincent Craig, piano	2017
HOCKET, piano duo	2017
Webster University	2017
University of Georgia, Athens	2017
TEMPO New Music Ensemble, University of Maryland	2017
Outpost Concert Series, Riverside, CA	2017
Intersections: Mile End Art Pavilion, London	2016
Tuesdays @ Monk Space	2016
Carlsbad Music Festival	2016
University of Southern California	2016
What's Next? Ensemble	2016
Microfest	2016
Cal Poly Pomona	2016
Synchromy New Music Series	2016
Juventas New Music Ensemble	2015
Massachusetts Institute of Technology	2015
Grammy-nominee Aron Kallay, piano	2015
The Blue Whale , Los Angeles, CA	2015
Harvey Mudd College	2015
Birmingham Art Music Alliance	2015
Nic Gerpe, piano	2015
John Barcellona, flute	2015
Boston New Music Initiative	2014
West Coast Composers Collective	2014
Grammy-nominee Vicki Ray	2014
Grammy-nominee Tony Arnold	2013
Earplay New Chamber Music	2013
Vincent Craig, piano	2013
TEMPO Ensemble	2013
Catarina Domenici, piano	2013
John Solomons, piano	2013
Sounds New, Herb Bielawa, piano	2013
Chapman Percussion Ensemble	2013
What's Next? Ensemble	2013
Definiens Project	2013
Grammy-nominated Los Angeles Percussion Quartet	2012
Dominic DeStefano, viola	2012
Jack Stulz, viola	2011
Brave New Works	2010
Synchromy New Music	2010
What's Next? Ensemble	2009
USC Symphony	2009
Quintet Attacca	2009
Nathanael May, piano	2007

CONFERENCE & FESTIVAL PERFORMANCES OF COMPOSITIONS

Hear Now Music Festival	2017
California Association of Professional Music Teachers State Conference	2017
UC Riverside Outpost Concert Series: HOCKET	2017
PUMP: Public Urban Multi-sensory Presentations, Long Beach, California	2017
Carlsbad Music Festival	2016
Avaloch Farm Music Institute	2016
National Flute Association 44th Annual Convention	2016
UC Riverside Outpost Concert Series: Aron Kallay	2015
Carlsbad Music Festival Village Walk	2015
People Inside Electronics: The Magnetic Resonator Piano	2015
TUTTI 2015 New Music Festival, Denison University	2015
Hear Now Music Festival	2014
Carlsbad Music Festival	2013
SCI National Conference, The Ohio State University	2013
CMS National Conference, Cambridge, Massachusetts	2013
CMS Regional Conference, The University of Dayton	2013
Applause Music Festival, University of Texas Arlington	2013
CMS Regional Conference, Harper College	2012
Red Note New Music Festival, Illinois State University	2012
SCI Regional Conference, University of Puget Sound	2010
New Music Forum, 8th Annual Festival of New Music, San Francisco	2010
What's Next? Ensemble: Los Angeles Composers Project	2009
New Music Forum, 7th Annual Festival of New Music, San Francisco	2009
Nevada Encounters of New Music (NEON) Festival, UNLV	2008
Post Modern LA, California Lutheran University	2008
University of Nebraska New Music Festival	2007
SCI Regional Conference, The University of Montana	2005

RESIDENCIES

Avaloch Farm Music Institute, Composer in Residence	2016
MacDowell Colony Fellowship	2012
UC Berkeley Center for New Music & Audio Research	2011
Chamber Music Conference and Composer's Forum of the East	2009
Aspen Music Festival and School, Composition Studies	2008
Bowdoin International Music Festival, Composition Studies	2003

PRESS

Los Angeles Times, Mark Swed	5/2/2017
New Classic LA, Elliott Goldkind	11/18/2016
Sequenza21, Paul Muller	7/6/2016
New Classic LA, Elizabeth Hambleton	11/16/2015
Boston Classical Review, Aaron Keebaugh	11/17/2014
The Rest is Noise, Alex Ross	6/6/2014
New Music Box, Isaac Schankler	4/24/2014
Los Angeles Times, Mark Swed	3/31/2014
The Artificialist, Damjan Rakonjac	3/30/2014
Los Angeles Times, Mark Swed	8/26/2013
The Artificialist, Damjan Rakonjac	8/25/2013

San Francisco Classical Voice, Jeremy Kuderna	5/20/2013
Los Angeles Times, Mark Swed	5/13/2013
New York Concert Review, Jeffrey Williams	4/18/2013
Portland Press Herald, Christopher Hyde	7/28/2003

AWARDS & GRANTS

CAPMT Commissioned Composer	2017
American Modern Ensemble 10th Annual Competition Honorable Mention	2017
Tempo New Music Ensemble Honorable Mention	2016
American Modern Ensemble 9th Annual Competition Honorable Mention	2016
CSULB Faculty Travel Grant	2014
Netherlands America Foundation: \$4,000 grant for What's Next? Ensemble	2013
City of Los Angeles: \$18,000 DCA Grant for What's Next? Ensemble	2013
6th Columbia Orchestra American Composers Competition Finalist	2013
Quey Percussion Duo Competition Finalist	2013
Earplay Donald Aird Composers Award for "Scrim"	2012
Definiens C3 Commissioning Contest Winner	2012
USC Composition Department Award	2011
American Composers Forum: Making Music in the Schools \$1,000 Grant	2010
USC Jimmy McHugh Composition Award	2009
ASCAP Morton Gould Young Composers Award Finalist	2008
Eastman School of Music: Louis Lane Prize for Excellence in Composition	2006
ASCAP Morton Gould Young Composers Award Finalist	2006
CU-Boulder College of Music: Howard Waltz Scholarship	2004
CU-Boulder College of Music: Outstanding Graduating Student	2004
ASCAP Morton Gould Young Composers Award Finalist	2004
CU-Boulder College of Music: Outstanding Freshman	2000
CU-Boulder College of Music: James M. Grossi Composition Scholarship	2000

WORK AS A GUITARIST: VENUES AND COLLABORATIONS

Boston Court Performing Arts Center, Pasadena, CA	2018
Hear Now Music Festival	2017
Whisky A Go Go, West Hollywood, CA	2016
Carlsbad Music Festival	2016
Synchromy New Music Series, Los Angeles	2016
Tuesdays @ Monk Space Series, Los Angeles	2016
Chain Reaction, Anaheim, CA	2016
Carlsbad Music Festival	2015
Vicki Ray, Grammy-nominated Pianist	2014
What's Next Ensemble (Guitarist & Co-Director)	2009 - 2014
Boston Court Performing Arts Center, Pasadena, CA	2014
Long Beach Opera	2013
Boston Court Performing Arts center, Pasadena, CA	2013
Carlsbad Music Festival	2013
Color Field Ensemble, Guest Guitarist	2012

INVITED GUEST LECTURERS & PRESENTATIONS

MACCC 2018 State Conference	2018
Irvine Valley College	2016

Los Angeles City College	2016
University of California, Los Angeles, Guest Lecture on Composing for Guitar	2016
Worcester Polytechnic Institute, Guest Panelist	2015
Los Angeles City College	2015
California State University Northridge, Reading & Masterclasses	2015
Pasadena City College	2015
California State University Northridge	2014
California State University Long Beach	2014
Earplay New Chamber Music Guest Panelist	2013
Boston Court Performing Arts Center, What's Next? Ensemble Moderator	2013
National Band Association, Illinois State University Chapter	2011
Illinois State University	2011
University of California Riverside: Electronics Live	2011
West Chester University of Pennsylvania	2009
Pepperdine University	2009
California Lutheran University	2008
California Lutheran University: Post-Modern LA Panelist	2008

APPEARANCE IN PUBLICATIONS

Keyboard Concepts: "A Profile of Andrew McPherson" by Professor Emily Dolan (Harvard University) <i>Interviewed by Harvard Professor Emily Dolan about the Magnetic Resonator Piano. Recording of "88 MPH" included in an accompanying CD.</i>	2015
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PUBLICATIONS

HoneyRock Percussion Performance Literature: <i>Banging(,) Pots & Pans</i>	2011
VP Music Media, Italy: <i>Four</i>	2006

RADIO BROADCASTS

KUSC 91.5 FM, Los Angeles: "Thornton Center Stage," Alan Chapman, host.	2009
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COURSEWORK AT CURRENT POSITIONS

California State University Long Beach <i>MUS 444/545: Advanced Composition Workshop (graduate & undergraduate)</i> <i>MUS 329/529: Composition Lessons (graduate & undergraduate)</i> <i>MUS 342: Materials of Modern Music</i> <i>MUS 341: Form & Analysis</i> <i>MUS 244A/B: Composition Workshop</i> <i>MUS 241: Counterpoint (18th Century)</i> <i>MUS 142B: Harmony II</i> <i>MUS 142A: Harmony I</i> <i>MUS 240: Advanced Musicianship</i> <i>MUS 141B: Musicianship II</i> <i>MUS 141A: Musicianship I</i> <i>MUS 140: Basic Music Theory</i>	2013 - present
Chapman University <i>MUS 233: Theory III</i> <i>MUS 134: Theory II</i>	2012 - present

MUS 133: *Theory I*
 MUS 128: *Fundamentals of Music*
 MUS 230: *Intro to Composition & Song Writing (Created and Developed Course)*
 MUS 098: *Rudiments of Music*
 MUS 138: *Rudiments of Sight Singing*

California State University, Northridge 2016 - 2017
 MUS 500: *Graduate Theory Review (graduate students)*
 MUS 415/625: *Advanced Orchestration (graduate & undergraduate)*

OTHER ADMINISTRATIVE

CSULB: *Interim Graduate Advisor (3 unit position)* Spring 2017
 What's Next? Ensemble: *Co-Director* 2012 - 2014
 Los Angeles Percussion Quartet: *Assistant Producer* 2010
 University of Southern California: *Department Assistant* 2007 - 2009
 Eastman School of Music: *Department Assistant* 2004 - 2006
 American Music Research Center: *Archivist* 2003
 University of Colorado at Boulder: *Research Assistant* 2002 - 2004

AJUDICATION

CAPMT Commissioned Composer Competition Judge 2018
 MTNA Composition Competition, Judge 2017
 Gohar & Ovanes Adriassian Classical Guitar Competition, CSULA, Judge 2016 - 2017

CLINICS

Music Association of California Community Colleges
 2018 State Conference: *Composition Masterclass Clinician* 2018

COMPOSITIONS SINCE 2006

Finding Breath for violin, piano & electronics 2018
Dewdrops: Songs for D. Elliott Wilbur, mezzo soprano & electric guitar 2017
To...Oblivion (45'), electric guitar, interactive sound effects and slide show 2015/17
Clock Smasher (7'), piano, 4-hands 2016
Nahwaanax (5'), ten Native American Flutes 2016
88 MPH (7'), magnetic resonator piano 2015
Native Language (14'), native american flutes & electric guitar 2015
The Blur of Time & Memory (5'), digitally retuned piano 2014
The Road: Three Stories Without Words (10'), electric guitar quartet 2014
Different Places (7'), piano 2013
The Galvanized Natural Electric (12'), viola, percussion and electric guitar 2013
Brassica: A Song Cycle on Genetic Engineering (24'), voice & ensemble 2012
Echoes in the Dark (12'), mixed sextet 2012
Scrim (7'), viola 2011
Disappearance (20'), percussion quartet 2010
Piano Quartet (12') 2009
Scarff Street Soliloquies (12'), clarinet, violin & cello 2009
Fall Color (8'), mixed ensemble 2009
The Moments in Between (8'), wind quintet 2008
3 Electronic Studies (15'), fixed media 2008

<i>Two Autumns</i> (13'), voice and ensemble	2008
<i>Wanderings of the Mind While Attempting to Ruminare on a Painting of Dali</i> (11'), orchestra	2008
<i>Banging(,) Pots & Pans</i> (17'), two marimbas	2007
<i>Flatiron</i> (10'), classical guitar	2006
<i>Four</i> (11'), classical guitar quartet	2006
<i>Actions & Resonances</i> (5'), piano	2006

REFERENCES

Dr. Carolyn Bremer

Director, Bob Cole Conservatory of Music
Professor of Composition
California State University Long Beach
carolyn.bremer@csulb.edu

Dr. Alan Shockley

Director of Composition, Associate Professor
California State University Long Beach
alan.shockley@csulb.edu

Dr. Donald Crockett

Professor of Composition, Department Chair
University of Southern California
dcrocket@usc.edu

Dr. Frank Ticheli

Professor of Composition
University of Southern California
ticheli@usc.edu

Dr. Sean Heim

Director of Composition
Associate Professor of Music
Chapman University
heim@chapman.edu

Dr. A.J. McCaffrey

Assistant Professor of Composition
CSU Northridge
arthur.mccaffrey@csun.edu

Dr. Carl Schimmel

Assistant Professor of Composition
Illinois State University
cschimm@ilstu.edu

Mr. Brian Head

Assistant Dean for Curriculum
University of Southern California
head@usc.edu