

Alexander Elliott Miller, D.M.A.

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EDUCATION

University of Southern California

D.M.A. in Composition, 2010

- Dissertation: "*Disappearance*," percussion quartet (2010).
- Minor Areas: Theory & Analysis, Guitar Performance, Electronic Music.
- Teaching Assistant, Composition Department.
- Jimmy McHugh Composition Prize, 2009.
- Studies with Donald Crockett, Frank Ticheli & Erica Muhl

Eastman School of Music

M.M. in Composition, 2006

- Thesis: "*Four*," guitar quartet (2006).
- Publication of "*Four*" by VP Music Media in Rome, Italy (www.vpmusicmedia.com)
- Louis Lane Prize for Excellence in Composition, 2006.
- Studied Pedagogy of Music Theory with Steven Laitz.
- Studies with Robert Morris, Ricardo Zohn-Muldoon & Carlos Sanchez Gutierrez.

University of Colorado at Boulder

B.M. in Composition with High Honors, 2004

B.M. in Guitar Performance with High Honors, 2004

- Outstanding Graduating Student, CU College of Music
- Howard Waltz Scholarship (1st ever composer recipient)
- James M. Grossi Composition Scholarship
- Outstanding Student of the Freshman Class
- Studies with Richard Toensing, Michael Theodore & John Drumheller

EMPLOYMENT

Illinois State University

Instructional Assistant Professor of Composition & Theory, 2011 - 2012.

University of Southern California

Adjunct Instructor of Music Theory, 2010 - 2011.

West Chester University of Pennsylvania

Instructor of Music Theory & Aural Skills, Fall 2009. Sabbatical Replacement.

California Lutheran University

Adjunct Instructor of Composition, Spring 2009. Sabbatical Replacement.

University of Southern California

Teaching Assistant, Composition Department. 2007 - 2009.

University of Colorado at Boulder

Guitar Instructor, Department of Continuing Education, 2002 - 2004.

RESIDENCIES & FELLOWSHIPS**MacDowell Colony, 2012**

- Composition Fellow.

University of California at Berkeley, 2011

Center for New Music & Audio Technology (CNMAT)

- CNMAT Summer 2011 Workshop for Max/MSP/Jitter.

Chamber Music Conference and Composers Forum of the East, 2009

Bennington College

- Composition Fellow.
- Composition Studies with John Fitz-Rogers
- Performance of "*Fall Color*," fl., ob., cl., hn., bs., vln., vla., vc. (2009).

Aspen Music Festival & School, 2008

- Composition Studies with Sydney Hodkinson
- Performance of "*The Moments in Between*," wind quintet (2008) and reading by the American Academy of Conducting at Aspen of "*Wanderings of the Mind While Attempting to Ruminare on a Painting of Dali*," orchestra (2008).

Nevada Encounters of New Music Festival (NEON), 2008

University of Nevada, Las Vegas.

- Composition Studies with Bernard Rands, Chen Yi, Dmitri Tymoczko, Bruce Boughton & Virko Baley.
- Performance of "*Actions & Resonances*," for piano (2005).

Bowdoin International Music Festival, 2003

- Composition Studies with Samuel Adler, Aaron Jay Kernis & Richard Danielpour.
- Performance of "*Three Sketches*," fl., cl. (2001)

PUBLICATIONS OF COMPOSITIONS

- HoneyRock Percussion Performance Literature, Pennsylvania.
Pending Publication of "*Banging(,) Pots & Pans*" for 2 marimbas. 2012.
- VP Music Media, Italy.
Publication of "*Four*" for guitar quartet. 2006.

FESTIVAL, CONFERENCE & SIGNIFICANT RECITAL PERFORMANCES

- College Music Society: 30th Great Lakes Regional Conference. Harper College. 2012.
- Los Angeles Percussion Quartet, Chapman University. 2012.
- RedNote New Music Festival. Illinois State University. 2012.
- Illinois State Music Teachers Association Conference. Illinois State University. 2011.
- At the Limit of Notes: What's Next? Ensemble (Los Angeles, CA). 2011.
- 8th Annual Festival of Contemporary Music (San Francisco, CA). 2010.
- Brave New Works. SCI Region VIII Conference, University of Puget Sound. 2010.
- Daniel Geeting Faculty Recital. California Lutheran University. 2010.
- Music on Argyle (Los Angeles, CA). 2010.
- Synchromy New Music. (Los Angeles, CA). 2010.
- Chamber Music Conference & Composers Forum of the East, Bennington College. 2009.
- Quintet Attacca, Lake Forest College. 2009.
- Fisher Art Gallery: Guitar! (Los Angeles, CA). 2009.
- 7th Annual Festival of Contemporary Music (San Francisco, CA). 2009.
- Los Angeles Composers Project: What's Next? Ensemble. 2009.
- Aspen Music Festival & School. 2008.
- Nevada Encounter of New Music Festival, University of Nevada at Las Vegas. 2008.
- New Music Festival, University of Nebraska, Kearney. 2007.
- Nathaniel May Recital, Washington University. 2007.
- Ulrika Davidsson Recital, Eastman School of Music. 2006.
- SCI Region VIII Conference, University of Montana, Missoula. 2005.
- Bowdoin International Music Festival, Bowdoin College. 2003.

AWARDS, GRANTS & COMMISSIONS

- MacDowell Colony. Composition Fellow. 2012.
- Definiens Project C3 Commission for Tony Arnold, General Composers Category. 2012.
- Quey Percussion Duo Composition Contest Finalist. 2012.
- USC Composition Department Award. 2011.
- Commission of "Scrim" ; What's Next? Ensemble. 2010.
- Grant from the American Composers Forum: "Making Music in the Schools." 2010.

- Commission of "Disappearance" ; Los Angeles Percussion Quartet. 2010.
- Performance by Brave New Works, Tacoma, WA. 2009.
- Commission of "Scarff Street Soliloquies" ; Dr. Daniel Geeting, CLU. 2009.
- CMC East. Composition Fellow. 2009.
- Reading by the Penderecki Quartet, Los Angeles, CA. 2009.
- USC Jimmy McHugh Composition Prize. 2009.
- Performance by the USC Symphony. 2009.
- Performance by the USC Contemporary Music Ensemble. 2009.
- ASCAP Morton Gould Young Composers Award Finalist. 2008.
- Reading by the American Academy of Conducting at Aspen. 2008.
- Performance by the USC Percussion Ensemble. 2008.
- Eastman School of Music Louis Lane Prize for Excellence in Composition. 2006.
- ASCAP Morton Gould Young Composers Award Finalist. 2006.
- CU College of Music "Outstanding Graduating Student." 2004
- CU College of Music "Outstanding Student of the Freshman Class." 2001.
- University of Kansas Jazz Festival, "Outstanding Soloist." 1999.

INVITED GUEST LECTURES & PRESENTATIONS

- ASTA Conference, Atlanta, GA (American String Teachers' Association)
"Violas on the Verge" presentation by Martha Mooke.
Violist Martha Mooke discussed my work "Scrim" in her presentation on new and adventurous repertoire for solo viola. 2012.
- National Band Association - Illinois State University Chapter
Invited to lead a discussion on the pedagogy of music theory. 2011.
- Illinois State University
Presentation on my music for the composition studio. 2011.
- University of California, Riverside.
Electronics Live! Presenter. Culver Center for the Arts. 2011.
- West Chester University of Pennsylvania.
Presentation on my music for the composition studio. 2009.
- Pepperdine University.
Presentation on my music for the composition studio. 2009.
- California Lutheran University.
Presentation on my music for the composition studio. 2008.

- California Lutheran University.
Guest Panelist, Presenter & Performer. Post-Modern LA Concert. 2008.

RADIO BROADCASTS OF COMPOSITIONS

- **Kinetics Radio (www.kineticsradio.com)**, A New Music Radio Station.
 - Broadcast of "*3 Electronic Studies*" (all electronic program). April 8th, 2012.
 - Broadcast of "*Flatiron*" recorded by Alexander Elliott Miller (guitar). April 15th, 2012.
 - Broadcast of "*Banging(,) Pots & Pans*" (2 marimbas). April 22nd, 2012.
Thomas Kotcheff, host.
- **KUSC 91.5 FM, Los Angeles.** Thornton Center Stage, Alan Chapman, host.
Episode VI, "New Music for Orchestra." Broadcast of "*Wanderings of the Mind While Attempting to Ruminant on a Painting of Dali.*" March 29th, 2009.

SERVICE

Illinois State University

- 2012 Red Note New Music Festival: Call for Scores Adjudicator (semi-final round). 2012.
- Mo Xu Graduate Comprehensive Exam Committee; Music Theory & Analysis. 2012.
- Graduate Recital Juror for Brook Davis, Teresa Engelmann, Megan Walls,
Asako Shimisacki & Kyle Pieczynski. 2012.

ADMINISTRATIVE/OTHER EXPERIENCE

What's Next? Ensemble, Musician & Administrator, 2009 - 2011.

- Adjudicator: Los Angeles Composer's Project Call for Scores, 2009 & 2011.
- Guitarist: Los Angeles Composer's Project, 2009 - 2010.

Los Angeles Percussion Quartet, Assistant Producer, 2010.

- Produced sessions for "*Ritual Dances*" by Eric Guinivan.

University of Southern California, Teaching Assistant, 2007 - 2009.

- Organized Student Composition Concerts.
- Maintained Composition Department Website; Initiated and created the "Achievement" page.
- Wrote, produced and administered undergraduate and graduate entrance exams.

Eastman School of Music, Department Assistant, 2004 - 2006.

- Organized and promoted Student Composition Concerts.

American Music Research Center, Scanner & Archivist, 2003.

- Scanned early 20th Century ragtime scores for digital preservation.

University of Colorado at Boulder, *Research Assistant*, 2002 - 2004.

- Scanned manuscript of the composer, George Crumb, for digital preservation.

OTHER SKILLS & EXPERIENCE

- Extensive experience as a Music Copyist & Engraver (Finale).
- Experience with Finale, Smart Music, Pro Tools, Max/MSP, Audition & the Nord Synthesizer.
- Experienced guitar instructor.
- Experience leading after-school music education programs (composition & improvisation) for high school students in El Monte, CA.

COURSES TAUGHT

Illinois State University

- Private Composition Lessons (Graduate & Undergraduate).
- Music 407: Analysis for Performers (Graduate students).
- Music 205.01: Beginning Group Composition.
- Music 201: Music Theory III (Honors section).
- Music 207: Musicianship III (Honors section).
- Music 102: Music Theory II (Freshmen).
- Music 108: Musicianship II (Freshmen).

University of Southern California

- MUCO 130a/b: Basics of Music Theory (Non-music majors).

West Chester University of Pennsylvania

- MTC 113: Music Theory II.
- MTC 115: Aural Activities II.
- MTC 214: Aural Activities III.

California Lutheran University

- Private Composition lessons (undergraduate composition majors).

University of Southern California

- MUCO 232a/b: Aural Skills lab.

COMPOSITIONS SINCE 2006

new untitled work for soprano & ensemble

Commissioned by the Definiens Project & Soprano Tony Arnold, Definiens C3 Commission Contest.

Echoes in the Dark, fl. cl. vln. vc. pno. perc. In Progress.

The Lake Isle of Innisfree, mixed a cappella (5'). 2011.

Scrim, viola (8'). 2011.

Commissioned by Jack Stulz & the What's Next? Ensemble.

Disappearance, percussion quartet (20'). 2010.

Commissioned by the Los Angeles Percussion Quartet.

Silent Voices, electronic film score (6'). 2010.

Commissioned by director, Jeeyoon Na.

Piano Quartet no. 1, (11') 2009.

Written for the What's Next? Ensemble's 2009 Los Angeles Composer's Project.

Scarff Street Soliloquies, cl. vln. vc. (12') 2009.

Commissioned by Prof. Daniel Geeting, California Lutheran University.

Fall Color, fl. ob. cl. hn. bs. vln. vla. vc. (7') 2009.

Written for the Chamber Music Conference & Composer's Forum of the East, Bennington College.

Two Autumns, mezzo, fl. cl. vln. vc. perc. (12') 2008.

3 Electronic Studies, computer (15') 2008.

The Moments in Between, wind quintet (8') 2008.

Written for the Aspen Music Festival & School.

Wanderings of the Mind While Attempting to Ruminare on a Painting of Dali, orchestra (11') 2007.

Banging(,) Pots & Pans, two marimbas (16') 2007.

Published by Honey Rock Percussion Performance Literature.

Flatiron, guitar (11') 2006.

Four, guitar quartet (13') 2006.

Published by VP Music Media, Rome, Italy.

Actions & Resonances, piano (5'). 2006.

REFERENCES

- Dr. Donald Crockett • dcrocket@usc.edu • 213-740-3126
Chair & Professor of Composition, University of Southern California
- Dr. Frank Ticheli • ticheli@usc.edu • 213-740-7416
Professor of Composition, University of Southern California
- Dr. Carl Schimmel • cschimm@ilstu.edu • 641-275-2811
Assistant Professor of Composition, Illinois State University
- Dr. Adam Silverman • asilverman@wcupa.edu • 610-738-0448
Associate Professor of Composition & Music Theory, West Chester University of Pennsylvania